

## Vaudeville Show Applauded by Student Body

### 3B's Put On Original Performance

"We've got a pain in our sawdust, too," smilingly exclaimed scores of happy girls still holding their sides on account of the many outbursts of laughter that greeted the very successful vaudeville show given by the high Juniors under the capable direction of Miss Minnette Ker, on November the fourth.

The Jazz Band played "You Don't Like It—Not Much", but the audience, did, just the same. They liked the baseball chorus—well tanned athletes; they liked the way Elizabeth Lippitt sang that tuneful little ditty, "I've Got the Mumps"; as for Dismal, well, they simply went wild over him, and the poor dog could hardly get off the stage. Of course, they liked Geneva Parkhill's saxophone solo, and how could they fail to appreciate Katherine Brocato's beautifully executed Pierrot Dance? So the Jazz Band was wrong. The program (and by this time the audience was beginning to look around to make sure it hadn't gone to the Orpheum by mistake) terminated in a charming and amusing little play, "The Wonder Hat", in which several clever actresses distinguished themselves.

Much praise is due the young entertainers and Miss Ker. Everyone has agreed that the rally was a huge success.

## School Demonstrates Much Enthusiasm Over Call For Toys

"... he who gives but a slender mite,  
And gives to that which is out of sight,

The hand cannot clasp the whole of his  
aims."

In response to the call for toys for the sick children, the girls of Girls High gave gladly. Books, games, dolls, scooters, kiddie-cars—in fact everything that could delight a child's heart—were brought to school in great quantities to be distributed through numerous organizations.

Many of the children must remain in the hospitals for months at a time. Their days are long and lonely, with nothing to occupy their time, and they eagerly welcome any kind of diversion.

Originally the school had intended to give only to the San Francisco Hospital. But the girls were very generous, more especially in the registry room 108 of the Senior Class. Enough toys were gathered to distribute to the San Francisco Hospital, Home for Tubercular Children, the Protestant Orphanage, ungraded classes, Shriners' Hospital, Catholic Orphanage, Museum for Homeless Children, and the Associated Charities. In all these places, toys will gladden the hearts of many youngsters.

The holiday season is approaching now, too—a time when children receive many gifts to brighten their little hearts. It is a pleasing feeling that comes with the realization that now the little ones of various institutions are well provided with amusement, so that they do not feel "out of it", in the happy days around Christmas.

## G. H. S. Shining Lights



Left: Dismal Desmond, famous canine actor in 3B rally.

Right: Muriel Rothermel, Janice Edger, Virginia Peterson, and Willane Copinus, stars in the operetta.

## Girls High Sewing Classes Do Commendable Work

The Needlework Guild of America has been engaged for almost forty-five years in a labor of love and sympathy for the sick and unfortunate. The object of the great national organization is to collect new, plain, suitable garments to meet the great need of hospitals, homes, and other charity institutions; and to extend its usefulness by the organization of branches. Once a year, these branches sort and arrange all the collected articles for exhibition, and afterwards send them to such charities as have been decided upon. Household linen, and wearing apparel for men, women, and children are all accepted by the Guild.

Girls High, for eight years a member of this organization, annually contributes garments made by the sewing classes. For many years, in fact, Girls High was the only school which was a member of the Guild. The Student Body supplies the money with which the material is bought to be made.

At the Guild exhibit held on October 18, 19, and 20, Girls High had 138 garments on display. Blankets made from scraps of cloth, and dainty serviceable baby clothes formed the donation. The Guild finds the work of the sewing class so attractive, that Girls High's contributions are more eagerly looked for each year.

## Students Enjoy Interesting Talk

Dr. H. Bryant, President of the Fish and Game Commission of the State of California, Thursday, Oct. 26, during the B period, delivered an interesting and entertaining talk on fish and animals. Slides flashed onto a screen in the auditorium helped illustrate the speaker's words, and made clear some interesting points. The photography was excellent, and the audience was able to see the fish under water, and developing from "babies" into "grownups" right before their eyes. The lecture accompanied by movies is really a much more entertaining instructor than the recitation-textbook one!

## Sophomore Dance Very Colorful

The Low 2s proved to the school, Friday, October 14, that they are indeed up and coming, by giving the first class dance of the season. The "rec" hall was attractively decorated in purple and white, the class colors, and good music and delicious refreshments contributed to make the dance successful.

## "Feast of Little Lanterns" Reveals Much Talent

### Operetta Artistic Success

"A little bit of China" generously and magnificently unfolded itself and its treasures before a full and expectant audience, in the Girls High School auditorium, on Friday, October 28th. There were dances, there was acting, and there was singing, in the operetta, "The Feast of the Little Lanterns."

The singing was harmonious, and after it was all over, people sauntered out of the doors humming fragments of the catching melodies. The dancing was very graceful, and one mentions with particular enthusiasm the Sword Dance, in which Maydelle Roberts, Janet Dickhoff, Romj Piazzoni, Misao Hashimoto, Kaoreo Seito, and Utako Ogawa were the gracious performers.

Willane Copinus, Janice Edger, Virginia Peterson, and Muriel Rothermel, who had the leading roles, exhibited promising signs of real talent. Willane's voice was beautiful as well as powerful, and it was possible for the listeners to understand every word she uttered. Muriel succeeded in putting over the footlights her charming personality, and her performance in the Ghost Song was delightful. Both girls "revealed themselves", as it were, before the audience that Friday night; neither had been heard in the auditorium before. Virginia Peterson, whose duty it was to introduce the element of comedy, succeeded in raising laugh after laugh. Virginia has what is technically termed "stage presence". Janice Edger, stolen sister of the princess, combined both grace of form and voice in her juggling scenes. Janice is to have one of the leading roles in the coming senior rally, and that alone is an inducement to attend it. Other notables in the cast were: Clementine de Vally, Marie Luizza, Veronica Liberti, P. Pomeroy and Romy Piazzoni. The stage setting and the lighting produced one of the prettiest stage effects seen in the auditorium for some years. The costumes were colorful and spectacular, and added greatly to the general oriental atmosphere.

Mrs. McGlade and Mrs. Tharpe cannot possibly have too much praise showered upon them. The choruses were well trained, the dances well executed, and in their joint presentation of the gay little operetta, they accomplished successfully what must have been a colossal task.

## Girls Urged to Attend the Debate This Friday Night

At Girls High and at Lowell, this Friday night, November 18th, will be staged a simultaneous debate, the first League contest of the term, on the very live question of "Resolved: That the English form of government is more democratic than that of the United States". At the home school, Elisabeth Larsh and Cecil Kaufman will champion the affirmative of the debate; while on the negative at Lowell will be Mary McGinn and Nora Siegel. The topic itself deserves a large audience, but aside from that, the fact that three of the four girls on the team (Cecil Kaufman, Mary McGinn and Nora Siegel) are debating for the first time, should serve as an incentive for strong support. Backing the Lowell team at their school, and the Mission team here at Girls, are expected large forces of rooters, and so Girls High counts, not only on the Rooters' Club, but also on the rest of the school.

## HOW DO YOU RATE ON THESE?

A perfect score on each point is counted ten, making a total of a hundred. What are you doing to achieve each of these points?

**Trustworthiness.** Do you keep your promises? Can you be trusted in school without supervision?

**Selfcontrol.** Do you control your tongue and your temper in the face of irritation and provocation?

**Loyalty.** Are you loyal to your home, your school, and your community? Do you always stand up for the best interests of each of the groups named?

**Obedience.** Do you obey your father and mother promptly and cheerfully, and do you observe the rules of the school in like manner?

**Sportsmanship.** Can you win without bragging and lose without offering excuses?

**Selfreliance.** Do you think for yourself? Are you afraid of being laughed at? Do you act in accordance with what you think is right?

**Courtesy.** Are you considerate of others? Are you polite at home? Do you help people in trouble?

**Health.** Do you secure the proper amount of sleep, eat the right kind of food, and exercise sufficiently in the open air?

**Teamwork.** Do you get along with other people? Can you follow as well as lead? Do you co-operate for the benefit of the group?

**Dependability.** Can people count on you? Are you prompt in meeting your obligations at home and in school? Are you reliable?



C. Patridge in Civics—"The government regulates the size and weight of bread and ferry boats." The scales must have to work overtime.

Why does Miss Rosenberg say, "Girls, take your best standing position without my command," when twenty seconds later she says, "Chin in, shoulders relaxed, hips down, etc."

Marian Fitzgerald has a ring that once belonged to a millionaire. Woolworth, probably.

Mr. Offield: "One day when I was out in a blizzard, my hands and feet got cold, so I put them in my pocket to keep them warm." Wasted talents; to be sure, you'd be a star in any side show.

If geese and snakes are the only animals that hiss, who attended the movie in the auditorium the other day?

Miss Flynn: "What's your phone number?"

Girl: "I don't know."

Miss Flynn: "Well, go ring up and find out."

Have you noticed Martha Jane's and Veronica's attractive red jackets? And some people talk about other people's loud stockings! !

Mr. Dupuy enjoys continually finding fault with the fair sex. Evidently we must remind him that men are far from perfect.

Freshman (with enthusiasm): "I thought that white horse, 'Dismal Desmond', was the best act." Bet the poor girl thinks "Spark Plug" is a wild cat!

Mrs. Tharp to dancing class: "Third hand high"—and all the freaks of nature responded.

Blood-thirsty Carol Hirsch settled Henry VIII's quarrels with the church, by calmly announcing that Henry's troubles would have been over if he had executed the Pope. We haven't room for a column of vital statistics in this paper, Carol; so keep your temper.

Not less than fifty were carried to the sick room the other day. Why? Mr. Danforth actually omitted a period.

Some people are too sweet to live! Our new printer, for example, bigheartedly puts an exclamation mark after a semi-colon, and then calls our Sassy Scratches, "saucy". Before this printer made his debut the Journalism classes wrote "The Mirror"!

Miss Kohlberg at phone: "What? Oh! Send for a package? What? Oh, I see! Catherine Patridge!"

Thanks to the Journalism classes and not to class "Mirror" reporters, three very good papers have been turned out this term.

When I am late, I have to stay in Detention almost forever, Miss Daniels doesn't seem to think That "it's better late than never".

Mrs. Baer boasts that when she was in the fifth grade, she knew more about geography than the seniors. No doubt it is true, but there are more places on the map now.

## COME ONE! COME ALL! GREATER MOVIE WEEK AT G. H. S. THEATRES!

A real Drawing Card!  
Elizabeth Burnell, in "The Way of All Flesh".  
A tragic picture of Figures and Food. Showing the devastating results of Food upon Figures. Don't miss it!

Those exquisite aristocrats of the movies, Catherine Patridge and Vivian Moore in: "Blonde, Brunette, or Red-head?"

Wonderful! Picturesque! You won't believe your eyes!

"Came the Dawn . . ."  
With these side-splitting comedians, Carol Meaney and Anna Rose Asher. Grim . . . Relentless . . . So real it hurts!!

That sublime chorus, mixture of brains and beauty, The G. H. S. Faculty in "The Last Warning".

Better than Chang! An all-animal cast! Don't fail to go!

It's great to see the way some of those animals actually exhibit signs of intelligence. A stupendous production.

Take it from us!  
You'll laugh 'til your sides split at Helen Tuttle in "Take it from me".

Mimi Cushman in "Mighty Lak a Rose".

Great mystery! Which petal on the enormous 2-ton American Beauty used in this production, does this superb actress portray? Come, all ye faithful, and find out for yourselves!

The Darling of the Screen, Elisabeth Larsh, in "Lizzie, Get Your Hair Cut".

Frances Teagar in "Everybody's Acting".

George C. Warren of the Chronicle, says: "I never before saw the like of it. The girl really can ACT! ! ! I can't get over it. She must have 'it'."

That great Swedish mistress of emotions, Altriss Kutner, in her supreme role, "Orchids and Ermine".

You'll gasp with envy and gnash your teeth!

Jean Chronister, in "Ritz".  
A marvel of inaction! You'll wonder, but you'll be interested.

Hetty Nagel in "The Patent Leather Kid".  
You simply GOTTA see this one! It's a WOW! No foolin'.

Velma Anderson, in "Behind the Front".

You'll get a good laugh, if nothing else, out of this one!

Elizabeth Lippitt in "The Last Laugh".

Greater than Miss Lippitt's first passionate success "The Water Dog". It will tear at your entrails with savage fury!

Marion English, the girl who swam the Russian River—as "The Sea Beast".

You must see this! The girl is a wizard in the water!

America's Screen Idol, Bertha Levin, in "The Taxi-Dancer".

Ran for two months on Fifth Avenue. . . . The picture, not Miss Levin.

Last week! Hurry up, folks! !

Marguerite Magee, in "Best People".

With a superior cast of G. H. S. beauties—all sunkissed!

"The Executive Councillors". . . .

Oh, Man!

Helen Brown in "Soap Suds".

The thing simply reeks with cleanliness! You'll go home and give yourself a good once over with the sponge after you've seen this!!

A cast of 1200! The entire production staged in the G. H. S. studios.

Don't miss Hugo's immortal masterpiece, "Les Miserables".

Directed by C. Danforth.  
Produced by G. H. Faculty.

## Faculty Renders Final Degree

Be ye not deceived; I am not mocked. For whatsoever ye seweth wrongly, that shall ye also rip.

Sullivan 2:17

Come unto me, all ye that labor and are heavy laden with homework, and I will give you rest.

Clarke.

I will laugh at your calamity; I will mock when in fear you cometh.

Daniels 1:10.

Lift not your horn on high. Speak not with a stiff neck.

Dupuy 10:9.

Give not sleep to thine eyes, nor slumber to thine eyelids.

Browning 10:1.

Keep my commandments and live; and my law shall be the apple of thine eye.

Danforth.

We have here five loaves and two fishes.

Pettit 1:17.

Thou art all fair, my love; there is no spot on thee.

Swarm 11:7.

He must increase, but I must decrease.

Kohlberg 2:12.

And I say unto thee, verily, verily, ye that pass shall be punished.

Dougherty 2:04.

## Miss Ward Creates Great Excitement

"Look about, girls. Now don't be afraid. It's nothing at all," said Miss Ward, stalking about with a small tin box in her hand. The girls all lifted their skirts (i.e., what there was to lift), and uttered piercing "O-o-o-hs" and "A-a-a-hs".

"Now you, here at my right, take this box. Hold it until I tell you—What shall I do? With such girls as you, how can I—ah, I see. Look in your pocket there, young lady. You have it; I know you have it."

Screech after screech rose into the air as Miss Ward cried, "Here he is, right in your pocket. The poor little frog. He's all tired from trying to jump out. Well, you shouldn't have such big pockets, anyhow; then it would have been easier for him to emerge."

## Mrs. Baer Shows Proof of Cruel Traits

Here lie the bones of a poor little fly, Killed by a "Digest"—smacked in the eye.

For he chanced to flit near Mrs. Baer one day.

Now he rests 'neath a tombstone so gray.

## A Great Love Accidentally Revealed

Scene: 108.

Time: Register.

Players: A Well Known Teacher plus registry class.

W. K. T. (wild) "Don't let them so near; they might hurt it."

Whereupon the whole class pounces upon one girl who has the coveted object.

W. K. T. (wilder) "Oh, oh, I know they'll hurt it."

Sighs and groans then ensue while W. K. T. gains possession of the object.

W. K. T. (wildest) "Don't look so hard—don't—I know you will hurt it."

She passes out with the article near her thumping heart. We implore, we fight to see it. At last—just one look.

Ronald Colman in his most tender pose. Ain't love grand?

## And She Paid, and Paid, And PAID . . .

A gruff voice thundered out of the darkness, and a scuffle ensued:

"STOP! ! ! Do you realize what you are doing? That's the tenth time I've caught you doing that, and you'll PAY this time! ! ! ! ! Can't you understand that it's DISHONORABLE—cheating another out of her rights!"

Miss Dougherty, catching a girl getting ahead in the "hot" line.

## Soothing Syrup

Mirror Reporter—"Do you know anything I can use for a 'Soothing Syrup'?"

Margaret O'Loony—"How about Dr. Winsor's for babies? Will that help any?"

What could Girls High School do without Miss Ker, who coached the high three rally, and who is working so hard with the senior rally?

Everyone enjoys the weekly exhibits Miss Rhein places on display in the library.

Enjoy your journal with its stiff cover and at the same time thank Mr. Patridge who gave us Richard Dix in "The Quarterback".

Once upon a time some trigonometry student asked Miss Bovard how in the world Margaret Cesano (who has been absent on account of an injury received while at school) could make up the work? Miss Bovard answered vehemently, "Why, Margaret can make that work up in ten minutes."

How many of the rest of us could have that said about us? Good girl, Margaret!

How lovely Miss Burke is in her untiring efforts to scare headaches away from the heads of the victims of prospective exes!

The steady work of Marion Morton, as business manager; Patricia Williams, as costume manager; and Velma Anderson, as property manager, tended to make the high three rally a success.

At last, at last we will be able to locate our restless faculty! The fine program posted in front of the office just won't let anyone be lost. Thank you, Mr. McGlynn.

Thanks are extended to Clementine de Vally, whose aid as business manager was invaluable in helping the operetta in its financial success.

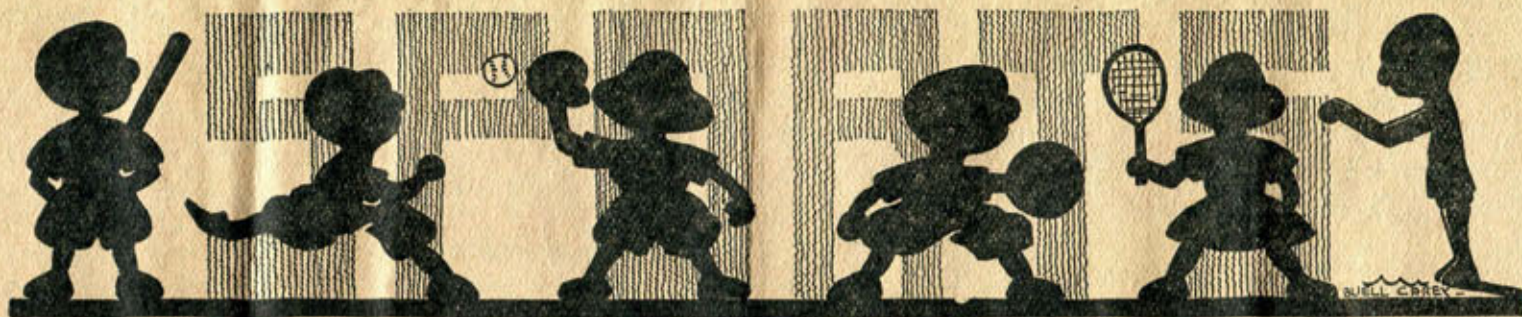
We are told that the S. P. A. performance brought in \$175 for the Scholarship fund. This speaks well, both for the performance and for the generosity of the student body.

Elizabeth Burnell is to be congratulated on the lovely posters which she made to advertise the Journal. She does beautiful work, and we are certainly proud of her.

"Forgetteries" are sometimes, as in the case, very valuable. For forgetting to turn in books, the girls had to pay fines at the library, and as a result, \$40 worth of new books were added to our shelves.

The Dancing Club wishes to express its thanks to Florence Bent for coming in at the last minute on the eve of the operetta and helping them with the dancing when one of the members became ill.

How seldom is hard toil well rewarded! The author of the unparalleled poem, "Mesembryanthemum", must be awfully disappointed to find that her name is not in print. Unfortunately, the "Mirror" does not accept anonymous contributions. Try again, "Madame X".



## Girls Chosen to Play on Basketball Teams

<b>H2 "BLUE JAY CORN PLASTERS" (They Stick)</b>		<b>L1(a)</b>		<b>L4 "THE EGG-BEATERS"</b>	
<b>Forwards</b> Gertrude Chemnick Janet Dozier Margaret Friedmann Mabel O'Connell	Edna Hallgren (L2) Gertrude Krauss Viola McGlennon	<b>Forwards</b> Albertine Esperance Babette Frank (L2) Grace McSporrán Abbey Nell	Nevelyn Beyers Ellen McFarland (H1) Millee Vaughn	<b>Forwards</b> Ruth Helen Abraham Bernita Bertram Helen Deeming Pauline Spiro	Jennie Hendrickson Eleanor Nichols (Cap.) Felicia Schoenfield
<b>Centers</b> Mildred Rignell (Tap)	<b>Guards</b> Anita Cavanaugh Claire McDonald Mary Rollet Anna Trueb (Cap.)	<b>Centers</b> Dorothy De Lucchi (Tap)	<b>Guards</b> Elizabeth Abernathy Virginia Kass Lillian McGrath Titinia Uroff	<b>Centers</b> Elizabeth Best (Tap)	<b>Guards</b> Marye Catechi Clementine de Vally Margaret Hazelwood Mable Knorp
<b>L2(a) "PURPLE TROJANS"</b>		<b>L1(b)</b>		<b>H3 "THE ROOKIES"</b>	
<b>Forwards</b> Helen Pistey Ana Santa Cruz (Cap.) Natalie Simon Katherine Vasilatos	Eva Bailey Marie Brough Miriam Gutstadt	<b>Forwards</b> Helen Stitch Elizabeth Weber Edna White (Cap.)	Ljuba Pashkovsky Leona Rhien (H1)	<b>Forwards</b> Mary Buchanan Vermel Giacobbi Dorothy Lindner Marion Malcolm Julia Relat	Viola Cunningham Betty Lummis Marguerite Siem (Cap.)
<b>Centers</b> Doris Weinstrom (Tap)	<b>Guards</b> Barbara Cummings Vera Macklin Winifred Nolan Jean Tasker	<b>Centers</b> Mary Jane Thomson (Cap.) Sylvia Gutstadt	<b>Guards</b> Mildred Cambriano Blanche Norton Katherine Siem Annette Sweeney	<b>Centers</b> Aleida Smitt (Tap)	<b>Guards</b> Anita Mathieson Alberta Pope Dorothy Raymond Helen Tuttle
<b>L2(b)</b>		<b>H4 "THE TEDDIES"</b>		<b>L3(a)</b>	
<b>Forwards</b> Jeannette Golden Helen Goodwin Madalyne Kelly Claire Pickering	Evelyn James Marcia Meyer Elizabeth Muller	<b>Forwards</b> Miriam Cushman Georgiana Lewis Mary Myers	Jeannette Harris (Cap.) Frances McGuire	<b>Forwards</b> Dorothy Bray Margaret Effe Jane Knight Esther Pitman	Blanche Kubicek Catherine Saadallah (H3)
<b>Centers</b> Rosemarie Kiernan (Tap)	<b>Guards</b> Lorraine Cantor Dorothy Kain Carol Ruben (Cap.) Claire Tyndall	<b>Centers</b> Matilda McCulloch (Tap) Maria Leite	<b>Guards</b> Esther Foley Muriel Kelly Martha Kirkpatrick Evelyn Merrell	<b>Centers</b> Jane Worley (Tap) (Cap.)	<b>Guards</b> Bernice Bryan Barbara Conly Bernie Durham Martha Smith
<b>H1</b>		<b>L and H4 "G. H. S. BLUES"</b>		<b>L3(b) "THE ODD FELLOWS"</b>	
<b>Forwards</b> Bessie Brough (Cap.) Ida Hill Katherine Kayrallah Lucille Longuy	Adele Cooper Dorothy McFadden Bernice Zak	<b>Forwards</b> Evelyn Miralda Cecilia Rhine Margaret Tham	Ruth Johnson (Cap.) Gertrude Rien	<b>Forwards</b> Beatrice Henrotte Josephine Hicks Hanaye Yoshimura	Dorothy Chase Miriam Hirschberg
<b>Centers</b> Julia Merrell (Tap)	<b>Guards</b> Janet McLean Arlene O'Brien Dorothy Willard Audre Wilson	<b>Centers</b> Ruth Knutsen (Tap) Dorothy Dahlman	<b>Guards</b> Dorothy Arnall Edna Getz Beatrice Jacobs Helen Vida	<b>Centers</b> Gladys Guinaw (Tap) (Ca) Benlah Addison	<b>Guards</b> Anita Henry Mignon Hill Dorothy McGaha Jorna Mahler

### Naswakee

On the 29th of October, the Naswakee Campfire group gave a Hallowe'en party. Dorothy Arnall and Dorothy Dahlman were in charge of the entertainment, which is perhaps the reason why such a shivery, spooky evening was enjoyed by the guests. Naswakee and Toheha will play a basketball game very soon, and as both expect to win, the game promises to be rather exciting.

### Sinawapakyi

The young group, Sinawapakyi, feel fortunate that they have two such energetic members as Adele Koehn and Annie Silver. Adele is a budding poetess, and has been asked to join the staff of the "Pathfinder", a publication of the Campfire Girls. The group confidently expects to see Adele a poet laureate some day. Annie won a silver cup for rowing, and is an all-around sports girl, besides being President of the group. The Hallowe'en party held by the group was voted by all to have been a glorious success.

### Kleka Tasni

Kleka Tasni is manifesting the utmost satisfaction over her newly elected officers, who are: President, Ann Levin; Vice-President, Gladys Guinaw; Secretary, Marye Catechi; and Treasurer, Clara Linstead. With such splendid officers, the Thanksgiving frolic which is now being eagerly prepared for their poor family, is certain to be successful.

### Nalohe

Nalohe has been exceedingly busy this last month. Jean Tasker, a member of the group, was given a surprise party that was really a surprise. (The feminine sex is certainly improving.) A Potluck and Ceremonial were staged at the home of Helen Tuttle, at which the guest of honor was Miss Gladys Convey, a Girls High graduate. The group is now busily engaged in planning a unique week-end.

### Toheha

Toheha, which is still holding its meetings before school—would that more such ambitious folk peopled this world—recently held a Ceremonial. An original Hallowe'en party was also enjoyed by the group, at which several handsome ghosts were said to be present. A very exciting basketball game is to be played between Toheha and Shutamaga soon.

# CLUBS

### Two Clever Plays To Be Presented by Dramatic Club

The date has been set for the performances to be given by the Dramatic Club. The scenes are going to be put on, on Dec. 2, during school time. An admission of 10c will be charged, and the plays are for the girls only. The casts are as follows:

Scenes from "Alice in Wonderland"—given by the IA's and B's:  
Alice—Mary Haran.  
Queen of Hearts—Agnès Buttle.  
Duchess—Zona Kistler.  
Cook—Consuelo Bley.  
Doormouse—Sylvia Rosenstern.  
Cheshire Cat—Antoinette Zellerbach.  
Hatter—Bernice Abrams.  
White Rabbit—Helen Stitch.  
March Hare—Virginia Fowler.  
King of Hearts—Blanche Norton.  
Knave of Hearts—Caroline Wolf.  
Guard—Sylvia Gutstadt.  
Scenes from the "Romancers" by the upper class girls:  
Sylvette—Janet Dickhoff.  
Percinet—Doris Doepfner.  
Straford—Virginia Peterson.  
Bergamin—Marguerite Gable.  
Pasquinot—Katherine Vasalatos.  
Blaise—Patricia Williams.

### Glee Club To Sing For Teachers' Institute

This past month the Glee Club gave the pupils some excellent entertainment on their presentation of "The Feast of the Little Lanterns".

Notwithstanding the time and energy expended in preparation of this operetta, the club prepared a delightful programme, which they gave for the Parent-Teachers' Association Congress at a luncheon at the Palace Hotel.

Their next activity will be to sing for the Teachers' Institute. Already the girls are learning new songs to be sung on this occasion.

### Bird and Wildflower Clubs Busy on the Job

On Friday, October 21, the Bird and Wildflower Clubs went out on their monthly field trips to Sutro Forest and Golden Gate Park. There they carried out their work in identifying the birds of the vicinity, and finding and collecting various characteristic flowers of the city.

The Bird Club is responsible for the lecture by Dr. Bryant of the University of California, which was heard by the school on Thursday, October 26. Both clubs have in mind similar projects which they hope to present in the future.

### Girls High Represented on High School Day

On Wednesday, October 12th, the Emporium had High School Day, at which all the public high schools were represented. One window was decorated by High School students, while other students wrote advertisements for the daily papers. A fashion show was held at which girls showed the latest styles in misses' dresses. White and yellow tags were worn by those who were selling, to show the public that it was high school day. Sales girls, wrappers and floormen were placed in all conspicuous departments. Girls High was represented by:

Sylvia Myers      Janice Mabry  
Doris Currie      Miriam Stone  
Julia Relat      Nora Siegel

### Girl Reserves Enjoying Trip Around the World

Sounds interesting! How would you like to take a trip around the world? The Girl Reserves are on their way. At present they are enroute from Japan to the Philippine Islands. Each meeting is held as if it were taking place in a foreign country. The last was in Japan and the next will be in the Philippine Islands. Also, at the last meeting held by these energetic young travelers, several new passengers were taken aboard ship. Bon voyage!

### Christmas Party To Be Held By Club

During the past month, the girls of the International Club have enjoyed several interesting lectures on foreign countries. On Thursday, Oct. 21, Mrs. Kanta Gryska, a native of India, gave a most interesting talk on the social and economic conditions of her native country. Mrs. Gryska's lecture was enjoyed by every member of her audience. The club has again scored another triumph. Among the contributions to the Foreign Trade Club Exhibit to be held in the Civic Auditorium, November 11-20, was a collection of interesting pictures, letters and news articles, received by the club members during past years. To be allowed to take part in this exhibit was indeed a great honor, as only the most active clubs were permitted to do so. Besides this, several of the girls were asked to present a dance for the pageant which was given on the opening evening of the exhibit. Plans are well under way for the Christmas Party which is to be given by the International Club on December 9. Toys, food, and even Christmas trees are to be provided for some of the very poor children. From all that has been heard so far, the party is bound to bring happiness into the lives of many of these little ones.

### Spanish Club Members Urged To Attend Meeting on 26th

Wednesday, October 12th, B Period, "Las Amiguitas" held a Columbus Day meeting. "The Life of Columbus" was reviewed in both English and Spanish, a poem in Spanish was read by Helen Tuttle, and a skit, "Colon y su Huevo", was put on. The interesting program was concluded by the singing of Spanish songs. Mrs. Wilson gave a highly colorful talk about South America, Wednesday, Nov. 9th, B Period in room 114, for the Spanish Club and its visitors. Talks on Spanish music were given to an attentive audience; new members are always welcome, and "Las Amiguitas" is rapidly advancing. There will be a meeting of the club on November 26th, B Period. Members are urged to attend.

## THE GIRLS HIGH MIRROR

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STUDENTS OF THE GIRLS HIGH SCHOOL

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## SOMETHING TO THINK ABOUT . . .

We say we are proud of our school, loyal to G. H. S., and we rise in arms when anything uncomplimentary is said about us, and yet when we are in the auditorium, especially when a stranger is to address us, a time when G. H. S. is open to criticism, we fall down terribly in our standards. Often the speaker can hardly be heard because of the selfishness and impoliteness of those who talk.

When the auditorium is darkened for "Movies", some seem to think it a signal to forget all they know of manners. Some few even whistle or hiss. They realize they cannot be seen and that no one will know who the unladylike offenders are. This is true. As individuals they will not be discovered.

These girls are certainly not in the majority—there are very few of them, to be exact—but it takes only those few to make a bad impression. If each girl would consider herself as an individual to uphold the reputation of Girls High, she would ask the offenders near her to be silent. In consequence of our poor deportment, the stranger leaves the school with a false conception, and there is no second chance to redeem ourselves. Girls High does not approve of such behavior. Even in a boys' school, such unmannerly conduct is unheard of. This is something to think about.

## Poor Papa!

"Edward, do stop looking around and pay attention to your driving."

"Oh, I knew it, you would go right past that policeman without stopping when he told you to."

"Look out, here comes a crazy driver from the other direction! Oh, I thought so, one of those dizzy blondes."

"Say, Edward, do you really know where you're going?"

"Be careful how you're driving. I almost fell out around that curve."

"Oh, there's Harriet, stop a minute, I want to talk to her."

(After one-half hour of constant gabbing.) "She's a nice girl, but so catty. Why, Sue said that at the bridge club she actually saw her cheating. Did you ever hear the like?"

"Edward, you missed our turn. You'll have to go back around the block."

"Dear me! If I wasn't back here, I don't know how you'd ever get anywhere."

"Well, here we are home again. My! That was a nice ride. Wasn't it, Edward?"

But Edward answered not.

## Why and Wherefore?

Please tell me, what made the wildcat wild?

And oh, why is a crow?

Where, or where, is the missing link?

Doesn't anybody know?

Are there genuine pearls in the Pearly Gates?

Has the Devil got horns like a cow?

Who tied the can to the old dog's tail?

I wanna know right now!

In what key are the scales on a flying fish?

At whom does the ocean wave?

What made the cow jump over the moon?

And why is an Indian Brave?

Tell me, what made the kitchen sink?

With whom did the table spoon?

How much and what did the paper bag?

How big is the man in the moon?

Please tell me, for I'd like to know;

Just whom did the butter knife?

I've thought and thought, and I don't know yet!

Aw, Hecter! Such is life!

—Elizabeth Best.

## Alumnae

The announcement of the engagement of Ruth Bloch to Francis Knorp was of great interest to Girls High. Ruth was of the class of December, '24, and after graduation attended Mills.

In the honor student list issued by the University of California are included the names of eighty-one San Franciscans. Of the eighty-one, thirty were girls, and best of all, sixteen were from Girls High. They were: Doris Asp-lund, Marian B. Bloch, Claire Blum-lein, Clarice Friedlander, Madelein Goldsmith, Shirley Nolan, Helene Park-inson, Dorothy Teagar, Elizabeth How-lett, Avis Wickens, Esther Belli, Marie Bloch, Helen Mersing, Rachel Staley, Evelyn Trauner and Helen Wade.

As delegate from the Girls Friendly Society, Margaret Hammond, of De-cember, '26, is leaving for Boston for a short stay to attend a convention of girls of the Society from all parts of the United States.

Florence Lowry and Robena Dexter of December, '26, are the only two girls at Cal. who are majoring in agricul-ture. Well, they say there is nothing like being different.

Not so very long ago, Orta Helbing and Alice Phillips, both of December, '24, returned from a trip to Europe to-gether. Now Alice has resumed her studies at Cal., while Orta has enrolled in Wellesley.

Alice Bacigalupi of June, '27, evi-dently has hopes of conquering the bus-iness world, for she has recently en-tered Miss Miller's School.

Can you imagine Vida Setencich of June, '24, as a teacher? Shall we say poor or lucky children?

If we could only all get a graduation present like Jean Hamilton's. Jean is traveling in Europe for being such a good little girl in high school.

"What would we do without physi-cal education?" asks John Burroughs Junior High. Don't we know, though?

## High School Humor

We'll begin today by singing you that little song, "She was just a surgeon's daughter, but oh, what a cut-up!"

Just a Slip of a Girl:

A banana peel,  
A flash of hose,  
A little squeal,  
And down she goes!

Most of us never look up our family tree because we're afraid we'll get hit with a coconut.

Getting the baby to sleep is hardest when she's about eighteen years.

"My grandfather," said the English boy, "was a very great man. One day Queen Victoria touched him on the shoulder with a sword, and made him a knight."

"Aw, that's nothing," the American boy replied. "One day an Indian touched my grandfather on the head with a tomahawk and made him an angel."

Onward! Onward!  
Oh Time, in thy flight,  
And make the bell ring  
Before I recite.

"Who was the gentleman I was with last night? Say, that was no gentle-man; I'm a brunette!"

This rhyme from "The Forge", San-ta Barbara, may be applied to the girls who take rest at Girls High:

"When to my seventh period I go,  
A little prayer I utter low,  
I say in accents soft and deep,  
'Now I lay me down to sleep'."

A sure recipe for being liked is to have a disposition that never boils over and puts the fire out.

At Sand Springs High, Oklahoma, a Pep Club exists, the members of which must attend all school functions. Humph! They have nothing on our new rooters' section for debates.

The "Topeka High School World" of Kansas says, "Let's support our school in every undertaking." Not so bad. Shame it isn't a contagious dis-ease.

"Why are you so late this morning?"  
"My clock does not choose to run."

Breathes there a student  
With spirit so dead,  
Who never to himself hath said,  
"This is my own, my chosen school?"  
Why not support it?

Never let a fool kiss you.  
And never let a kiss fool you.

Whatever troubles Adam had,  
No man in days of yore,  
Could tell him when he told a joke,  
"I've heard that one before."

The revival of learning is the night before final examinations.

According to the "Santa Rosan", each day of high school life is worth \$15. If this worth were material, it could be used to good advantage around the end of the month!

When asked what she knew about the Mayflower Compact, some Sob-Sister Sadie answered: "Not a thing; I always use Djer-Kiss."

Brackenridge High, Texas, calls its "slam" column, "Scratches from the Office Cat". Somebody's a copy cat!

## College Humor

Low 1—I'm going to Vassar.  
High 1—I'm going to Stanford.  
Low 2—I'm going to Mills.  
High 2—I'm going to Cal.  
Low 3—" " " "  
High 3—I'm going to Junior College.  
Low 4—" " " "  
High 4—I'm going to take a P. G.  
After graduation—I think I'll take a long vacation.

A violin class has been organized in Granfield High, Oklahoma. That re-minds me. Heard anything about a new Harmonica Club starting up around here?

A classroom recitation is like a prize fight. Many a student has been saved by the bell.

Q. E. D.